

## **Ellen Fellmann - selected works**

### **List of performed/ presented works since 1998 (selection)**

#### **Electroacoustic compositions**

Electroacoustic composition for 7 speakers

\_\_\_“Aderngeäst“, soundchoreographie (2003/04)

(11 min, 7-channel-tape)

soundmaterial viola by Charlotte Hug

realized at Elektronisches Studio der Technischen Universität Berlin

Première: Kunsthalle Darmstadt in the course of the International Summercourses for New Music Darmstadt 2004

Sophiensäle Berlin during the festival Ultraschall, Das Festival für Neue Musik 2005

#### **Electroacoustic audiovisual compositions**

Electroacoustic audiovisual composition

\_\_\_“Rot“ (2006/07)

(7'30, stereo, colour, DV)

with ensemble for strings: Ensemble Resonanz

musical part realized at the Electronic Studio of the Technical University Berlin

Première and awarded at: 34. International Competition of Electroacoustic Music Bourges, France in June 2007 (2. Version)

Electroacoustic audiovisual composition

\_\_\_“Gras“ (2006)

(4'30, stereo, colour, DV)

with violoncello: Cordula Rohde

Première: Maison de l'Architecture Paris, Cité européenne des Récollets in December 2006

Electroacoustic audiovisual composition

\_\_\_“Desert“, audiovisual monochromy (1. Version 2005/ 2. Version 2006)

(10 min, stereo /multi channel divided, colour, DV)

with violoncello: Cordula Rohde, viola: Charlotte Hug

realized at Elektronisches Studio der Technischen Universität Berlin

Première: ZKM Karlsruhe during the festival Next generation in June 2005

Electroacoustic audiovisual composition

\_\_\_“kraftbruch“ (Hitze/ „heat“) (2002)

3. part of the trilogy „Prägnanz-Streuung-Hitze“ (conciseness-scattering-heat) (2000-2002)

(4'45 min, stereo, colour, DV)

Première: European Media Art Festival Osnabrück (EMAF) in April 2003

Electroacoustic audiovisual composition

\_\_\_“miniatur“ (Prägnanz)

1. part of the trilogy „Prägnanz-Streuung-Hitze“ (conciseness-scattering-heat) (2000-2002)

(3'40 min, stereo, colour, DV)

Künstlerhaus Wien/ Austria in the exhibition „abstraction now“ in september 2003

Electroacoustic audiovisual composition

\_\_“blendung“ (Streuung)  
2. part of the trilogy „Prägnanz-Streuung-Hitze“ (conciseness-scattering-heat)  
(2000-2002)  
(5'30 min, stereo, colour, DV)  
Halluzinations phosphorescentes in Nancy/ France in May 2001

Composition for prepared piano and video  
\_\_“Frontiera“ (1999-2000)  
(4 min, stereo, colour, DV)  
light, camera: Nicolai Albrecht  
Participation in numerous film- and videofestivals as Bochum, Locarno, Heidelberg,  
Hamburg, Berlin  
Museo cantonale d'arte Lugano 2000  
Broadcasted first in the course of the VideoArt Festival Locarno 2000 in swiss  
television

### **Stagemusic**

\_\_“Die traurige Geschichte von Friedrich dem Großen“ after Heinrich Mann  
(10 vocalist-actors, soundimprovisations, piano), 90 min  
Universität der Künste Berlin (UdK) /University of Arts Berlin  
Director: Marianne Wendt  
Première at Theaterdock Berlin in March.1999  
Max-Taut-Award of Universität der Künste Berlin 2000

### **Filmmusic**

Music to the film  
\_\_“Zufällig lebendig“  
(electric guitar, bass, percussion, vocals)  
SFB (RBB) Boom Town Berlin/ Deutsche Film- und Fernsehakademie Berlin (dffb)  
Director: Katrin Feistl  
(Beta, colour, 30 min.)  
Broadcasted first in 1999, Sender Freies Berlin (RBB)

Music to the film  
\_\_“Mindestens haltbar bis...“ (piano solo)  
Deutsche Film- und Fernsehakademie Berlin (dffb) /German Filmacademy Berlin  
Director: Nicolai Albrecht  
(Beta, colour, 36 min.)

1998

Music to the film  
\_\_“Nicht auf den Mund“  
(piano solo)  
Deutsche Film- und Fernsehakademie Berlin (dffb) /German Filmacademy Berlin  
Director: Kathrin Feistl  
(16mm, colour, 12 min.)  
Première: Internationale Filmfestspiele Berlin 1999  
broadcasted first at 26.6.2000, Arte  
Many awards, e.g. 1. Deutscher Kurzfilmpreis 1999

## Documentation

\_\_\_North/ South/ East/ West  
a documentation of Christina Kubisch's soundscape  
at Biennial for Contemporary art Sharjah (UAE) 2007  
(4 min, stereo, colour, DV)

## Concertrecordings

2006

Concertrecording

\_\_\_„Musik rund um den Fußball“, („Music around soccer“)

Live-Transmission of the Open-Air-concert

with Ingo Metzmacher, Deutsches Symphonie-Orchester Berlin and Maxim Vengerov  
at Brandenburger Tor Berlin while World Cup 2006

Shot in Multicameramode (7 Kameras)

Production: DSO Berlin, rostrot medien

Broadcasted first at 9.July 2006, Rundfunk Berlin Brandenburg

Concertfilms

\_\_\_„Kent Nagano conducts classical Masterpieces“ (2005/06)

a series of concerts with Deutsches Symphonie-Orchester Berlin, Philharmonie  
Berlin

Production: DWTV, Bernhard Fleischer Moving Images, Unitel Classica

Shot in Multicameramode (7 cameras)

(HD, 6 Programs between 45 and 90 min)

Mozart Symphony No.41

Beethoven Symphony No.3

Schumann Symphony No.3

Brahms Symphony No.4

Bruckner Symphony No.8

Strauss, an Alpinesymphony

Première: Delphi Filmtheater Berlin in May 2006

Broadcasted in parts within the accompanying documentary series with the same title  
in 2006 (26 min) and 2007 (52 min) (documentaries directed by Oliver Becker),  
Deutsche Welle TV.

Release of concertrecordings in full length on DVD in June 2007 (Arthaus)

Awards:

New York Film Festivals 2006, Certificate of Excellence

Hot Bird Award Venice 2006, Jury Special Award 2006

International Filmfestival WorldFest Houston 2007, Platinum Remi Award

WorldMedia Festival Hamburg 2007, intermedia globe Silver

International Filmfestival Tenerife 2007, Teide Award

Nomination for Prix Rose d'Or Award for the concertrecording of „an Alpinesymphony  
“ 2007

2005

Recording of the Opera

\_\_\_„La Clemenza di Tito“ by W.A. Mozart

together with Thomas Grimm

at Opéra Garnier, Paris in May 2005

Conductor: Sylvain Cambreling, production: Ursel and Karl-Ernst Hermann, with  
Susan Graham, Catherine Naglestad, Christophe Pregardien, Orchestre et chœurs  
de l'Opéra national de Paris

Shot in Multicameramode (8 Kameras)

(Format HD, Length: 150min)  
Production: LGM Paris, Opéra national de Paris  
Release on DVD in 2006 (Opus Arte)

2004

Concertrecording

\_\_\_ „Haydn - String Quartets / The Lindsays“

together with Oliver Becker

7 stringquartets by Joseph Haydn,

recorded during Kuhmo Chamber Music Festival in Kuhmo/ Finland 2004

Shot in Multicameramode (4 cameras)

(HD, 7 programs à 30 min)

Production: RM Creative, LGM, France 3 (HD)

Release on DVD in 2004 (Opus Arte)

Broadcasted first in 2004, Bayerischer Rundfunk

\_\_\_ since November 2004

Director for the Recordings of all the newproductions of Komische Oper Berlin

alternating with Oliver Becker, as e.g.

Lady Macbeth von Mzensk,

Figaros Hochzeit,

Jewgeni Onegin

Production: rostrat Medien, Komische Oper Berlin.

2003

Concertrecording

\_\_\_ „La Bocca, i piedi, il suono“

together with Oliver Becker

A piece by Salvatore Sciarrino for 4 Saxophonsoloists and 150 Saxophonplayers in movement

Concertrecording in Musée d'Orsay Paris during the Festival d'Automne à Paris

Shot in Multicameramode (6 Kameras)

Production: LGM Paris (Length: 45 min)

Broadcasted first in 2004, France 3

\_\_\_ 7 Concertrecordings during the Festival des musiques sacrées in Fès, Morocco together with Oliver Becker:

Jackson Sisters (USA), Julia Migenes (USA), Sheikh Habboush et les Derviches tourneurs avec l'Ensemble Al Kindi (Syrien), Ensemble de femmes de Taroudant (Marokko), Farida & l'Ensemble Maqam (Irak), Les Maitres d'Arménie (Armenien), Abdelhadi Belkhat (Marokko)

Shot in Multicameramode (4 cameras)

Production: LGM, France 3

DVD Compilation released in 2006 (harmonia mundi)

2002

Concertfilms

\_\_\_ „Stringquartets 1, 8 & 15“ by Dimitri Schostakowitsch“

together with Oliver Becker

with Borodin Quartett

Concertrecording during the Kuhmo Chamber Music Festival in Kuhmo/ Finland 2002

Production: Bernhard Fleischer moving images, ZDF/ Arte, BR, France 3

Broadcasted first in 2004, Arte